RINITY
GUILDHALL

04

Piano
Grade 3

ieces & Exercises
Trinity Guildhall examinations

012-2014

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Alternative pieces for this grade

Bortkiewicz	Through the Desert (from *Romantic Piano Anthology* vol. 1)	Schott ED 12912
Grechaninov	Nurse's Tale op. 119 no. 8 (from *Das Grossvaterbuch* (*The Grandfather's Album*))	Schott ED 1467
Maxwell Davies	No. 1 of Six Secret Songs (from *A Century of Piano Music* Grades 1-4)	Bosworth BOE005125
Mayer	Marche Miniature (from *The Joy of Romantic Piano* book 1)	Yorktown Music Press YK 2114
Monn	Minuet (from *Little Piano Book: The Age of J S Bach*)	Peters EP 445
Oesten	Polka-Mazurka op. 155 no. 2 (from *Sonatinen – Preparatory Sonatina Album*) [Play *da capo* repeat and the F major section repeat in the examination]	Peters EP 319
Rodrigo	Canción del Hada Rubia (from *El Album de Cecilia Para Piano*)	UMP 1887
Zilcher	Wiegenlied (from *Nacht und Traume*)	Schott ED 904
Zipoli	Versi (Fugetten) 1 (from *Little Piano Book: Masters Before J S Bach*)	Peters EP 44

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and peda have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces.

Repeats of more than a few bars should be omitted in the examination unless otherwise instructed in the syllabus or in this Trinity music book, all *da capo* and *dal segno* instructions should be observed.

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Trinity College London would like to thank John Kember, Pamela Lidiard, Michael Round, Peter Wild and John York for their work on this series

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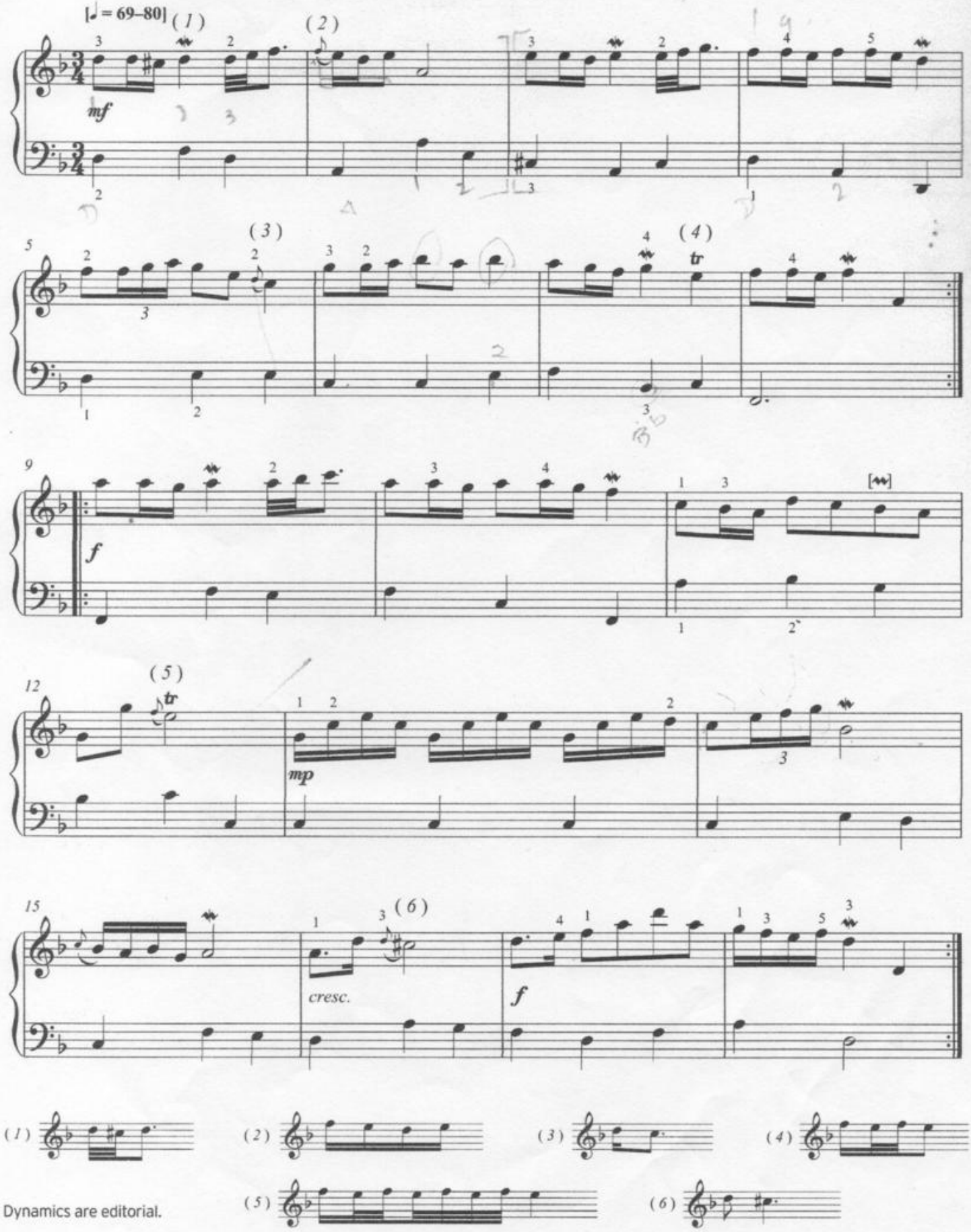
Important

Candidates and teachers must refer to the Information & Regulations booklet (www.trinityguildhall.co.uk/essentialinformati for all examination requirements and regulations. Syllabuses and further information can be obtained from your Trinity Gui

Polonaise

BWV Anh. 128 from *Notebook for Anna Magdalena*

Anonymous



Dynamics are editorial.

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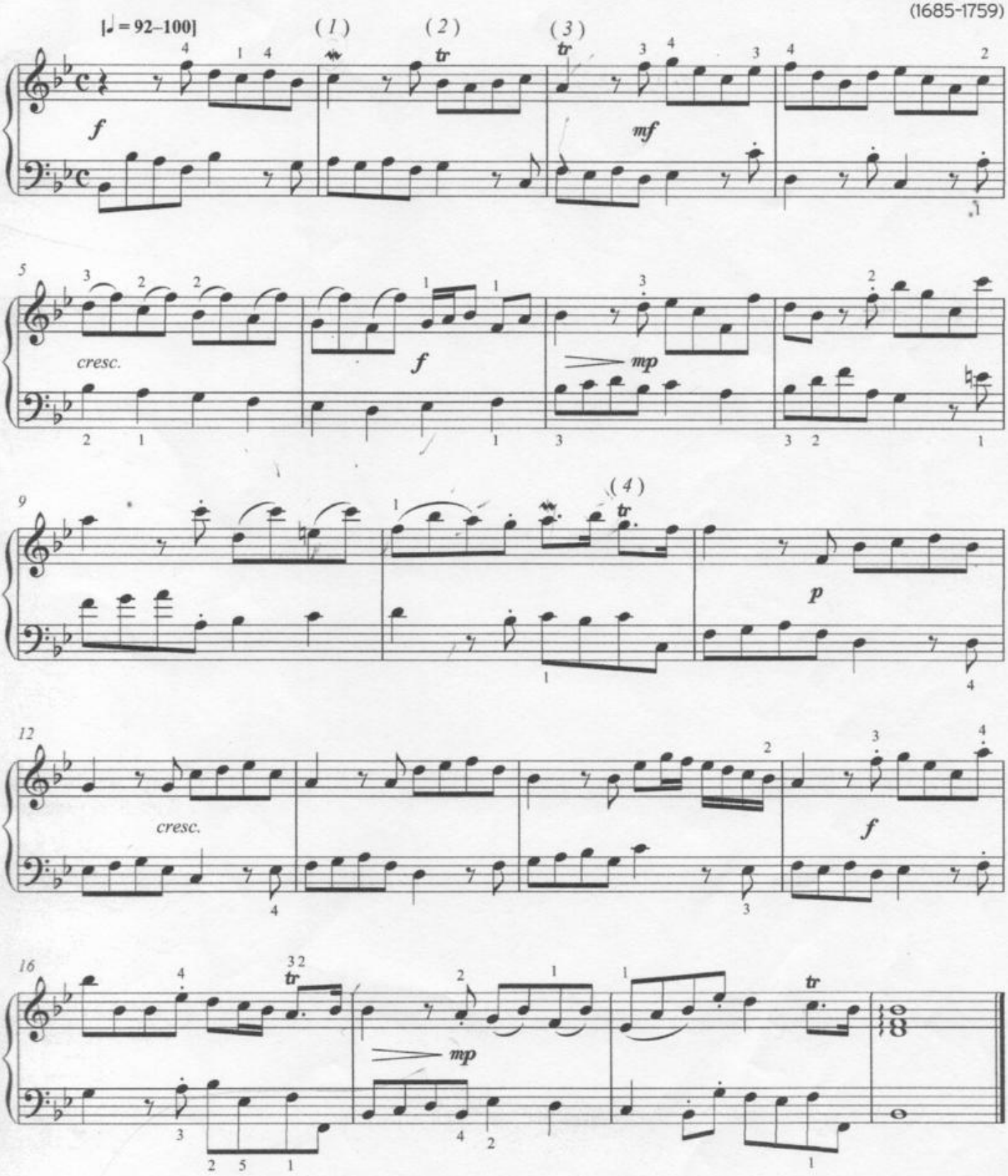
Sonatina

HWV 585

George Frideric Handel
(1685-1759)

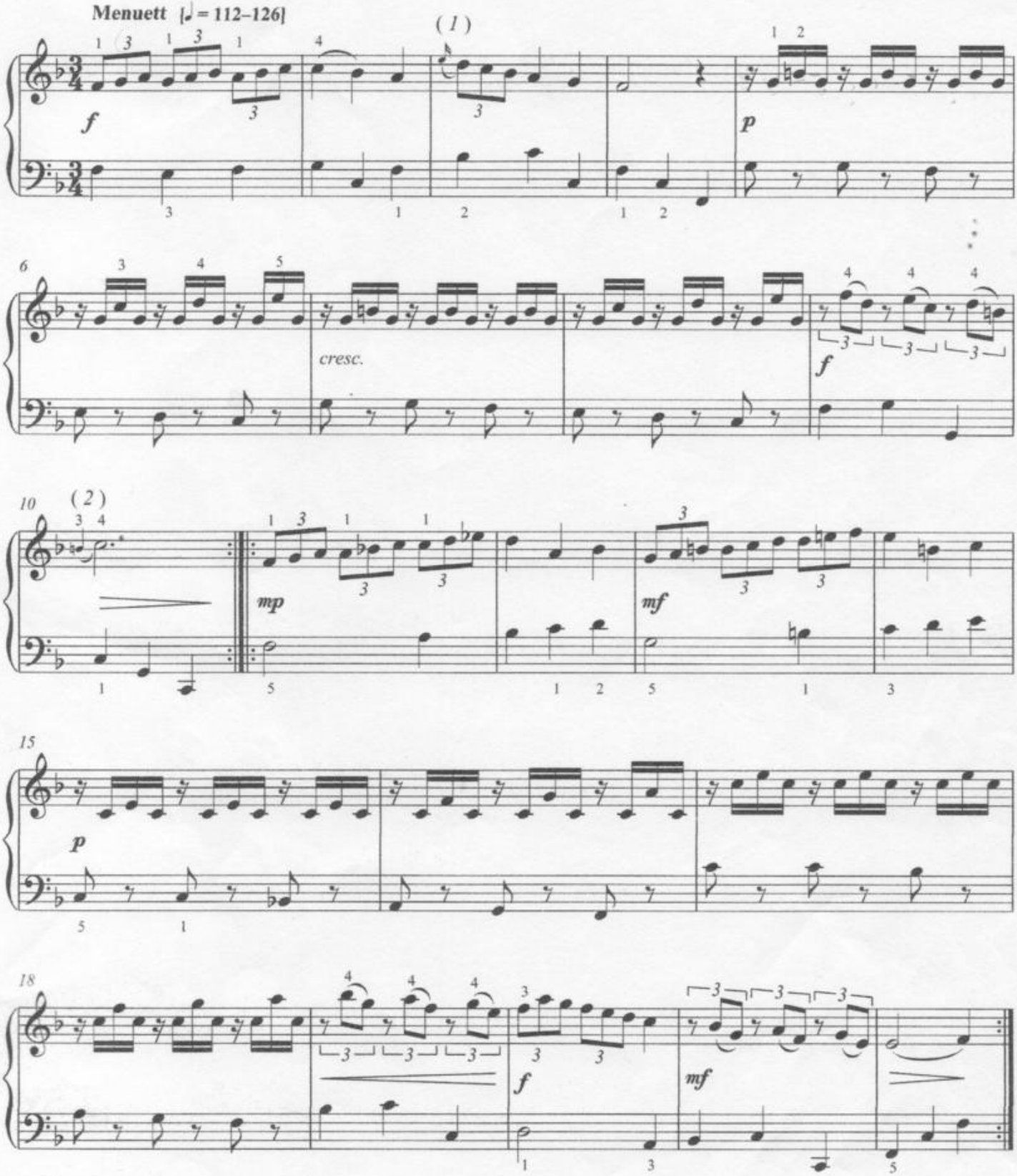


Dynamics and articulation are editorial.

Menuett in F

K. 5

Wolfgang Amadeus Mozart
(1756–1791)



Dynamics are editorial.
The repeats should be played in the examination and candidates are encouraged to vary the dynamics the second time.

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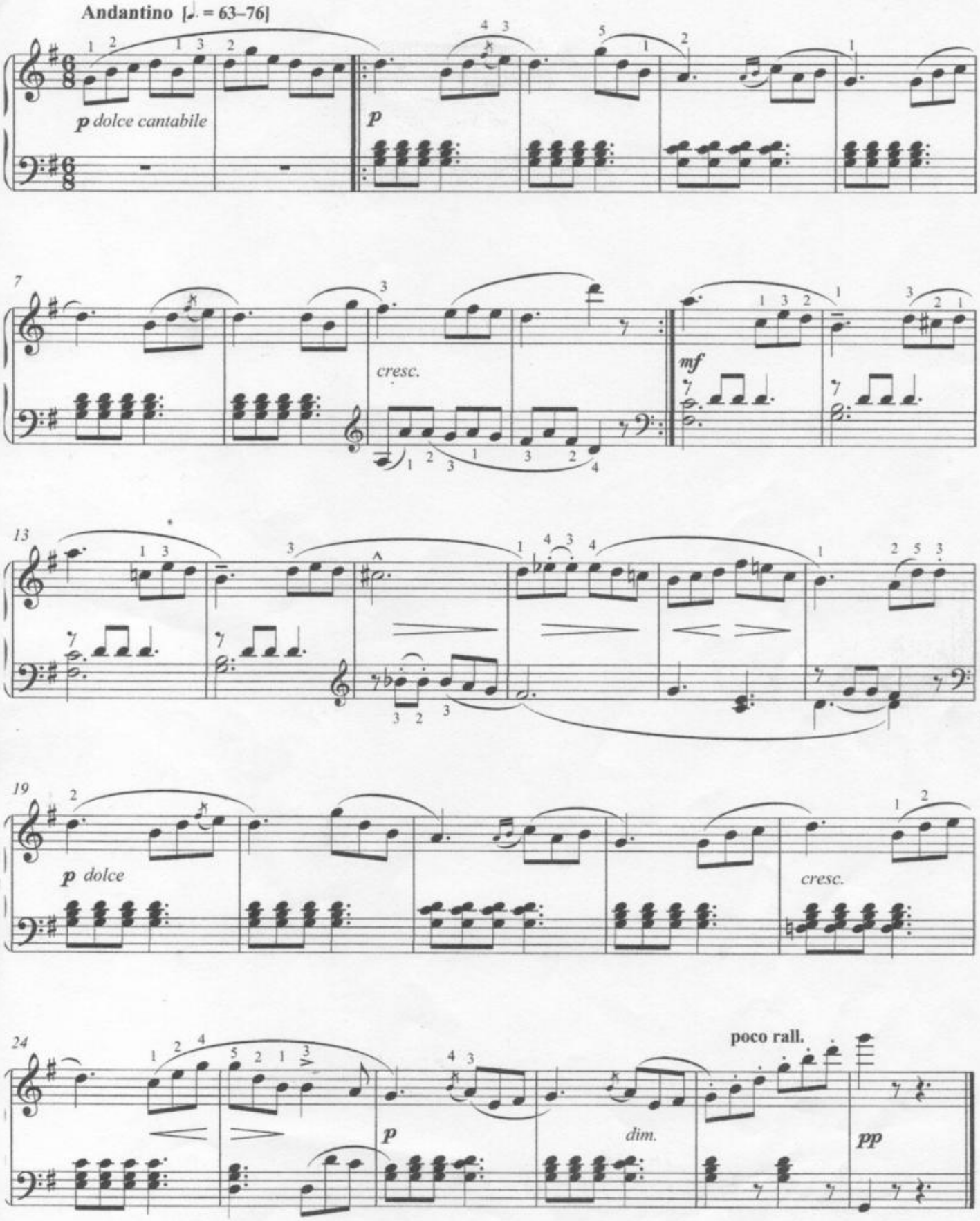
Pastorale

op. 100 no. 3

Johann Burgmüller
(1806-1874)



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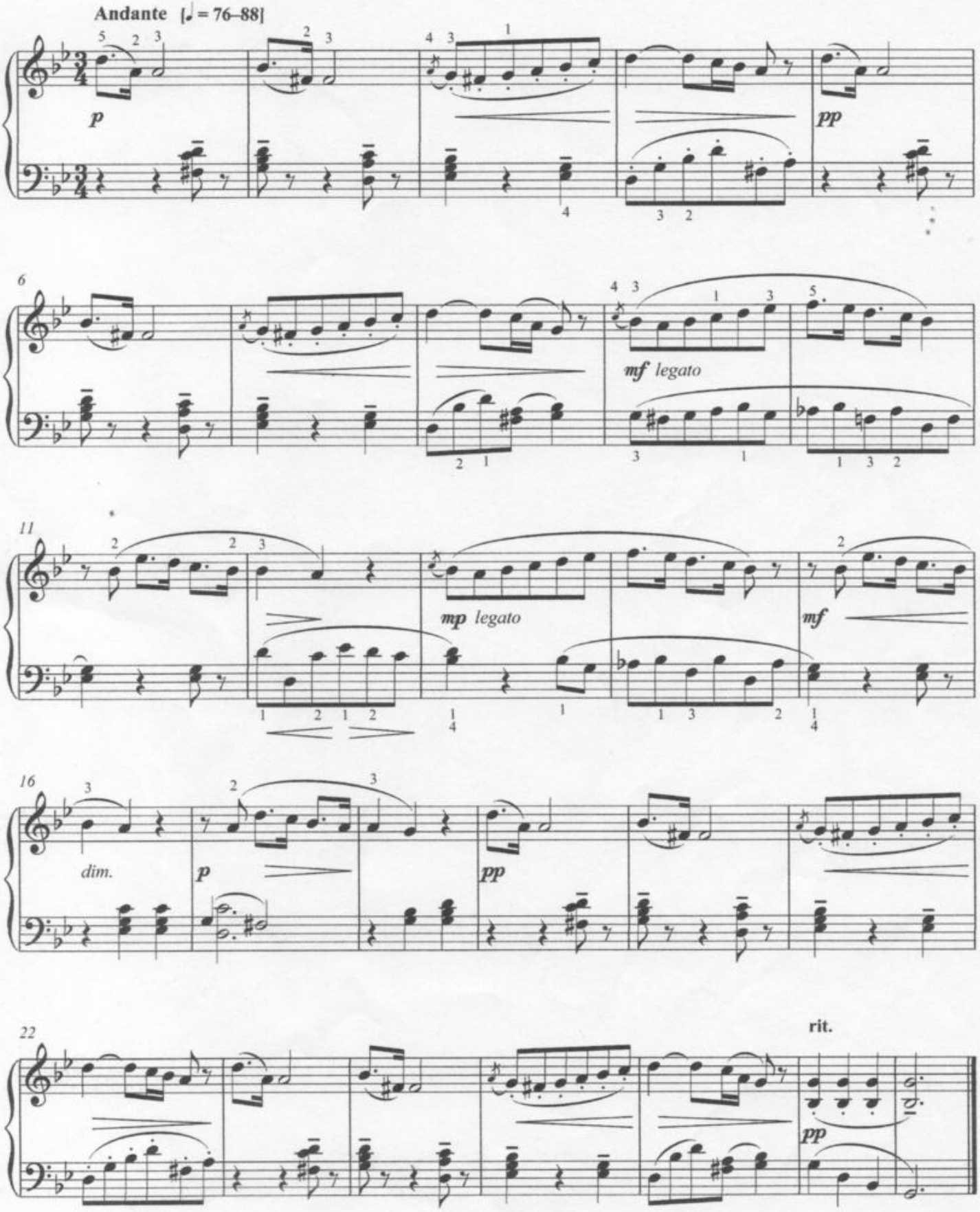
P 004

Romance

Felix Mendelssohn
(1809-1847)



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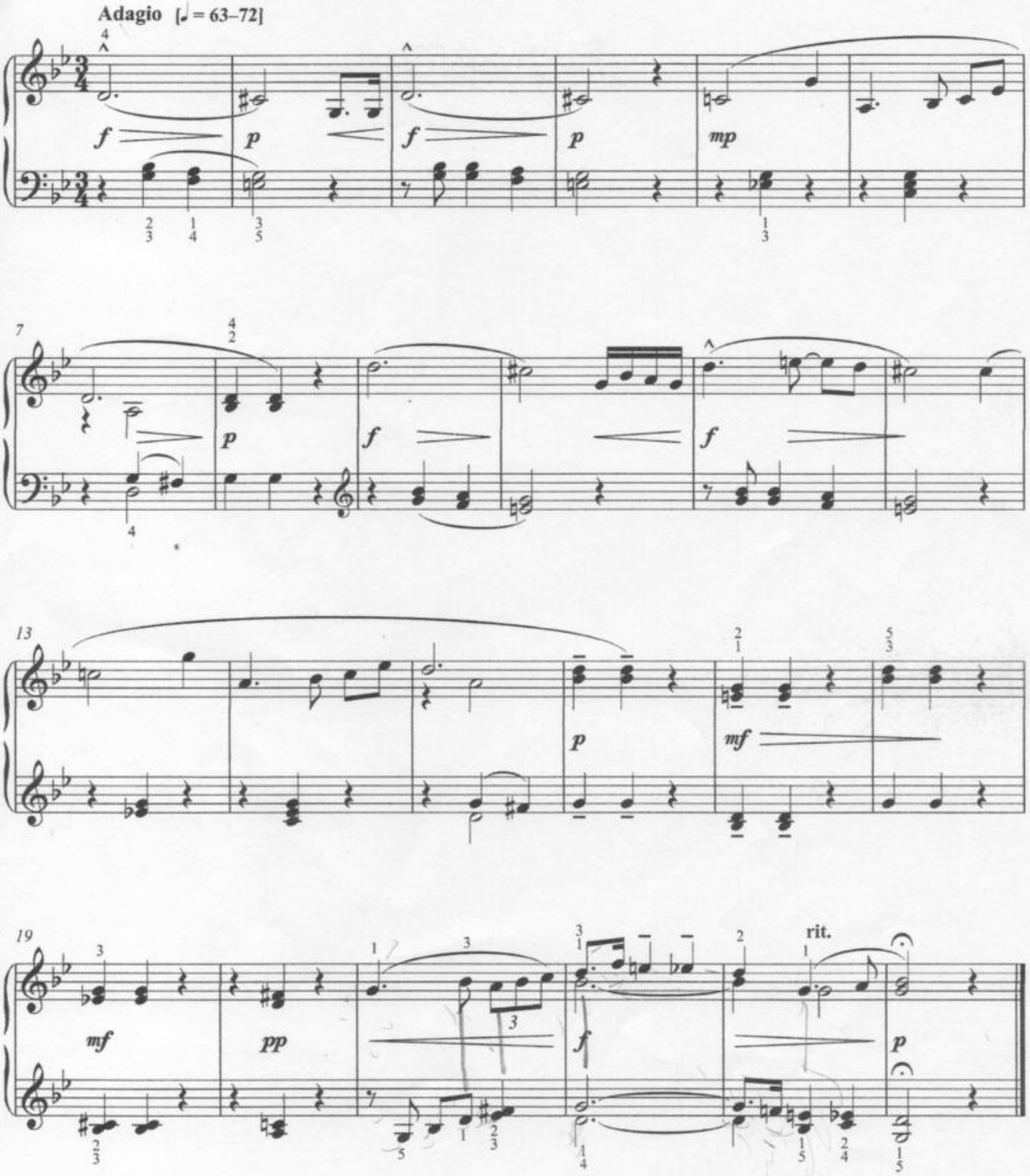
Requiem for a Little Bird

Gustave Sandré
(1843-1916)



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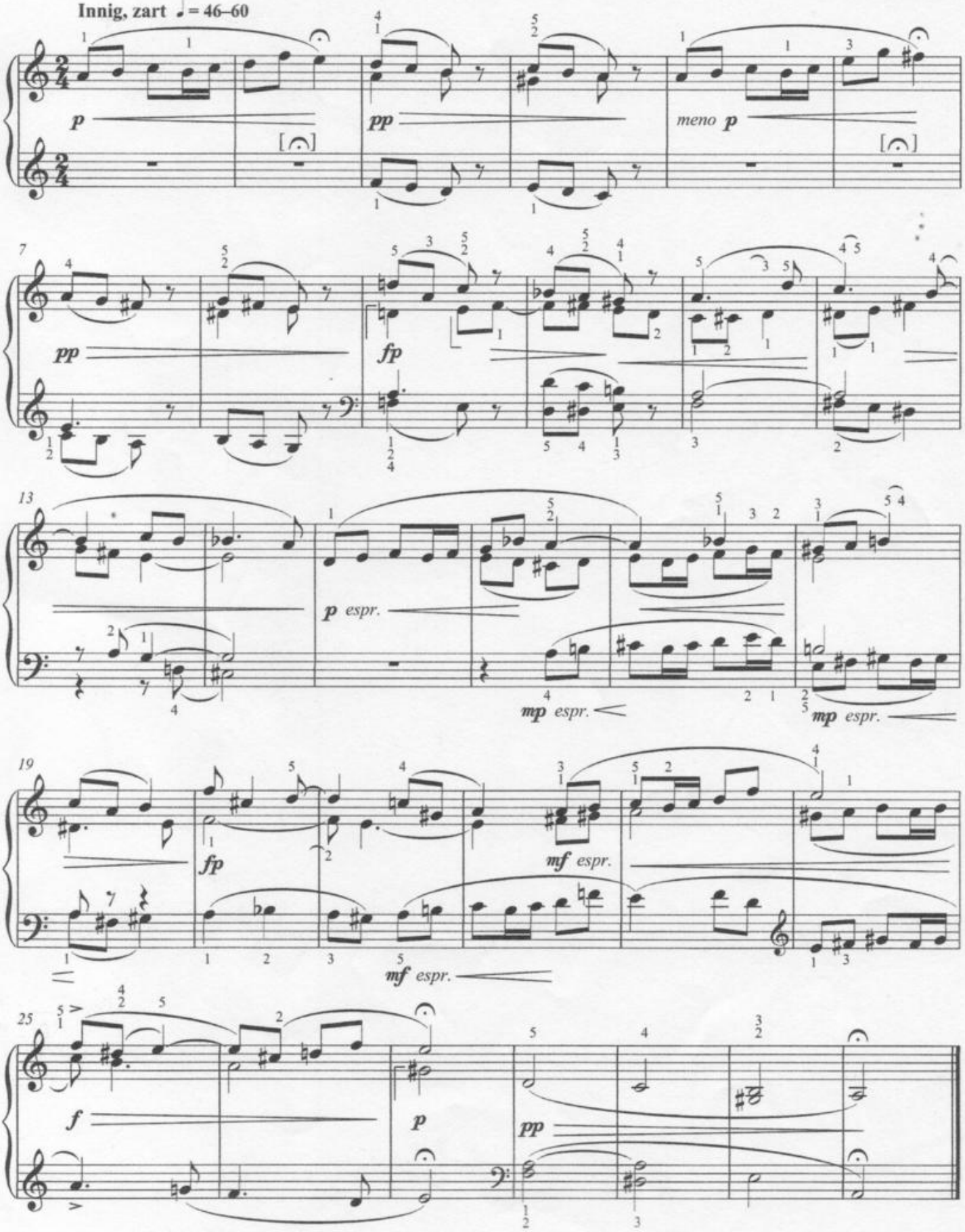
Bange Frage (Anxious Question)

no. 8 from *Aus der Jugendzeit* op. 17

Max Reger
(1873-1916)



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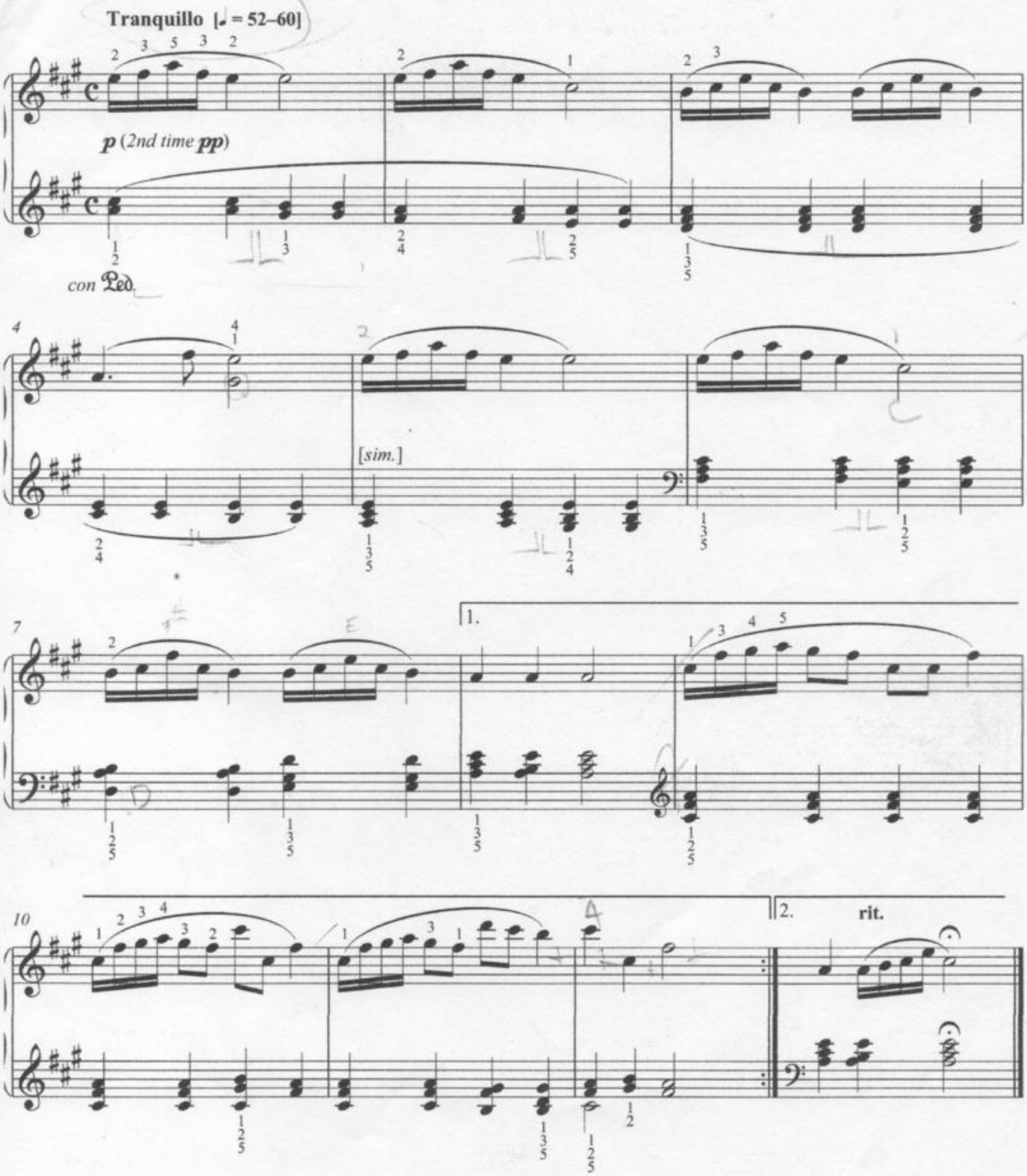
Song of Twilight

Yoshinao Nakada



he repeat should be played in the examination.
omposer's metronome mark ♩= 60.

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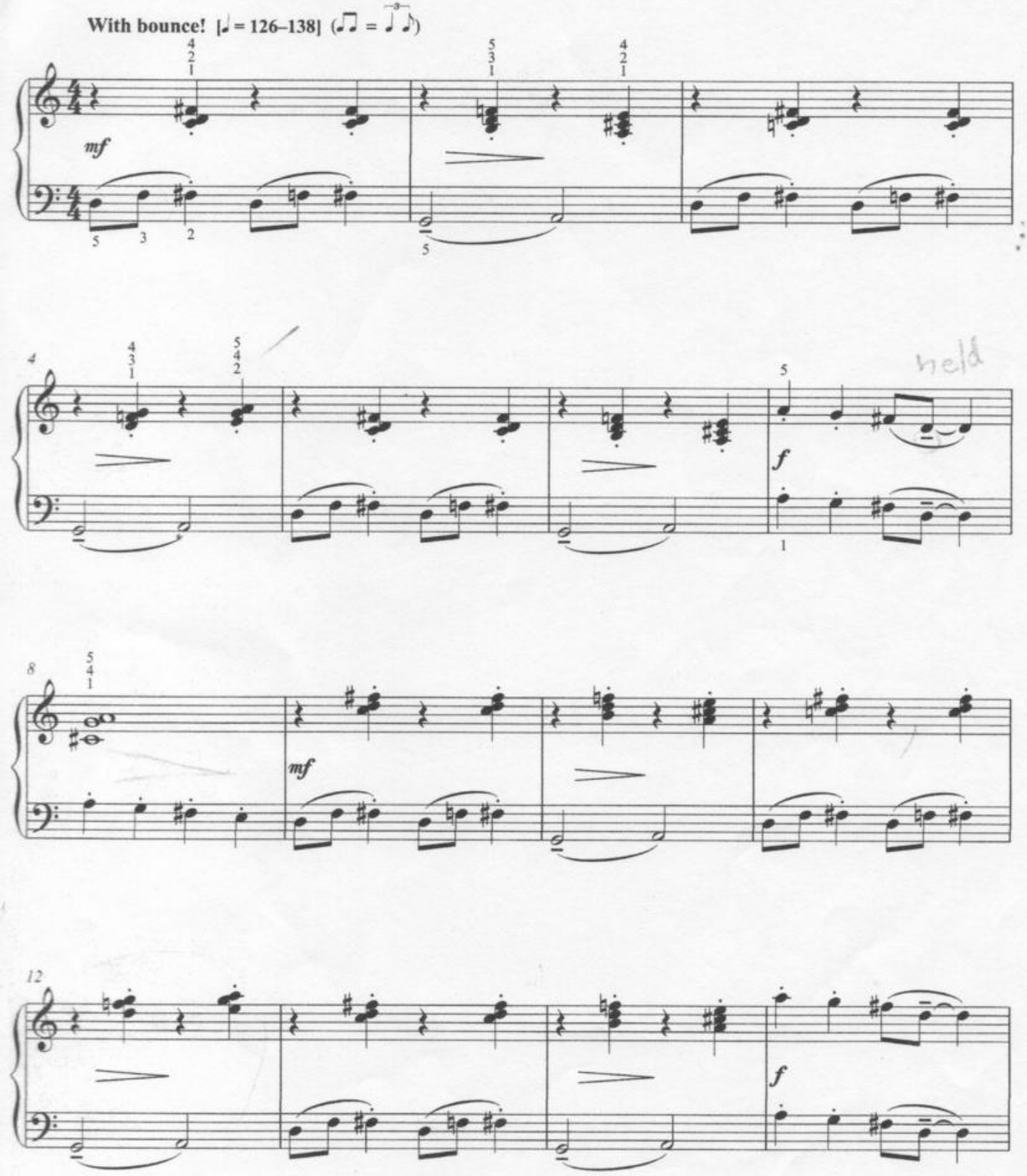
Jazzy Joey

Catherine Rollin



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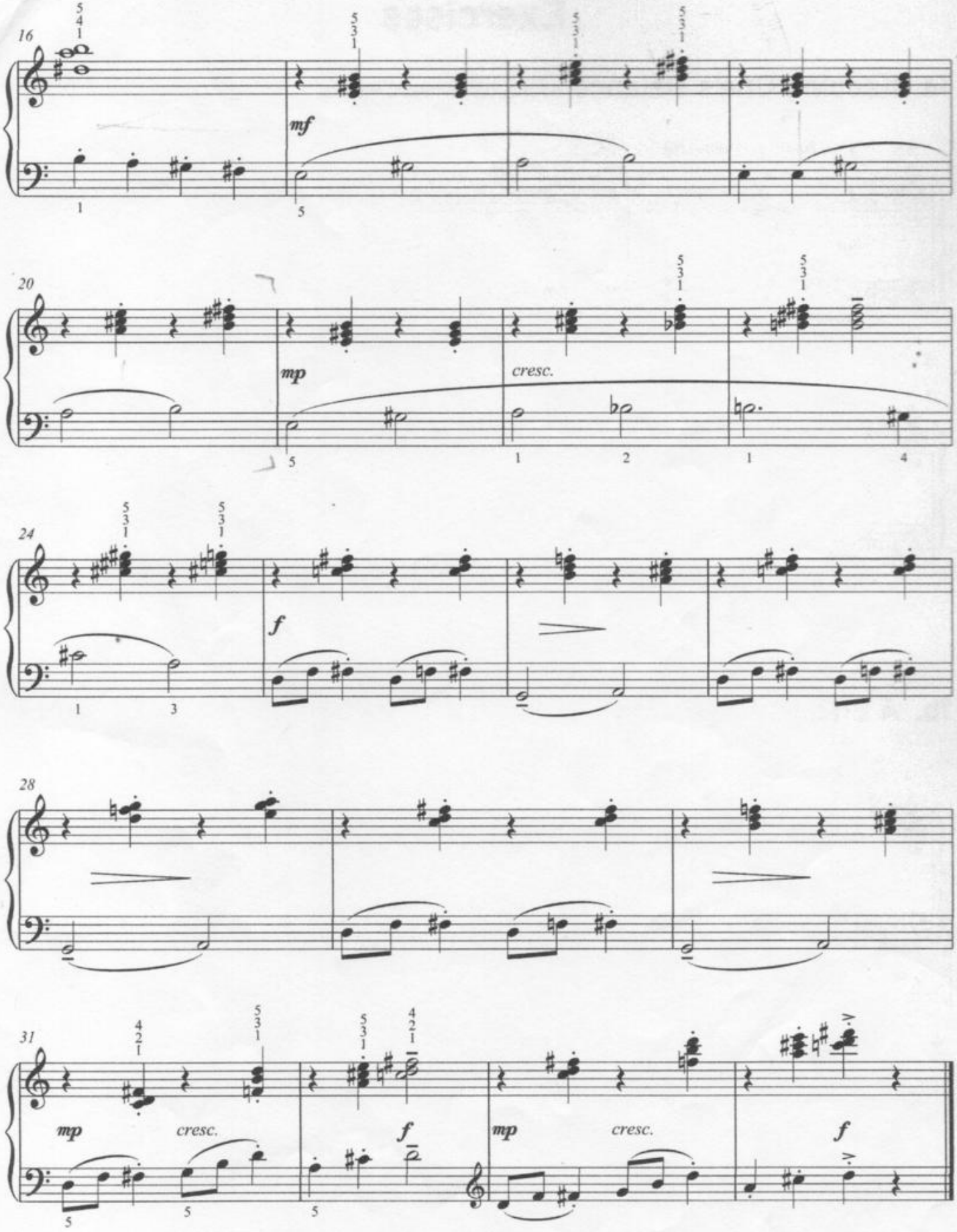
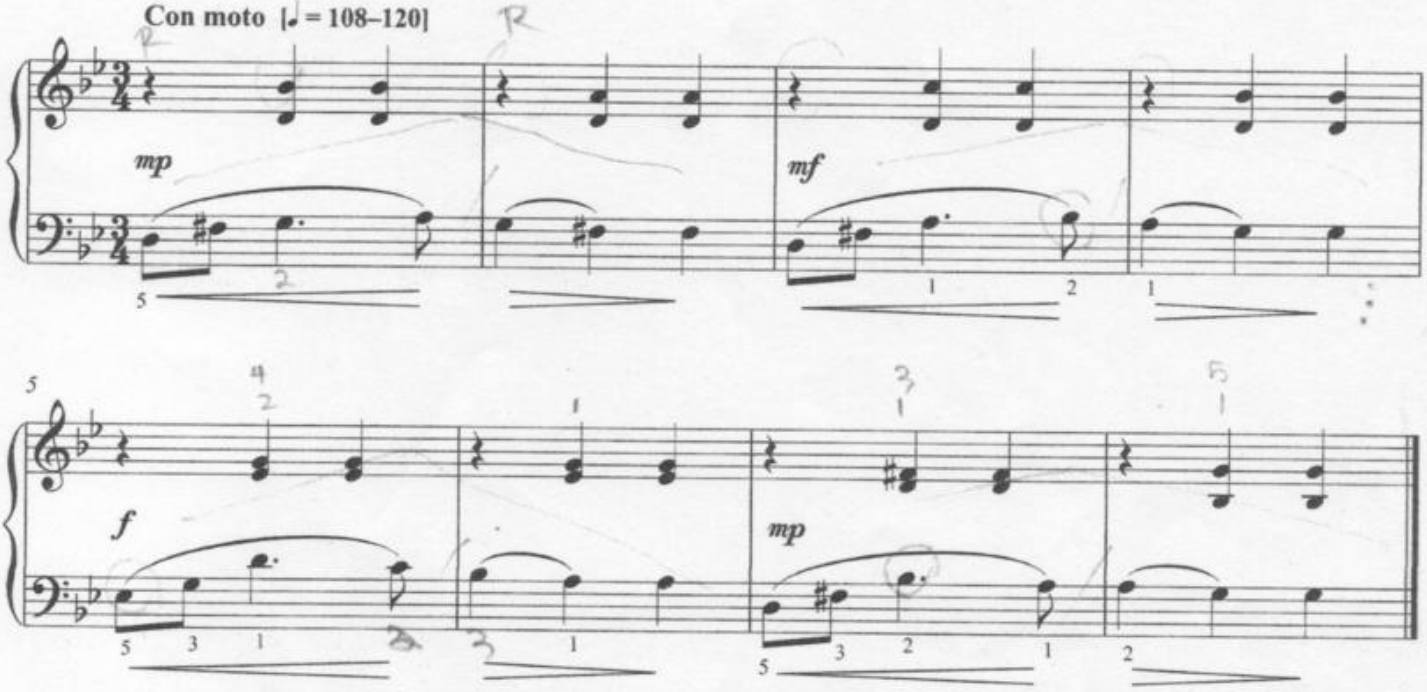
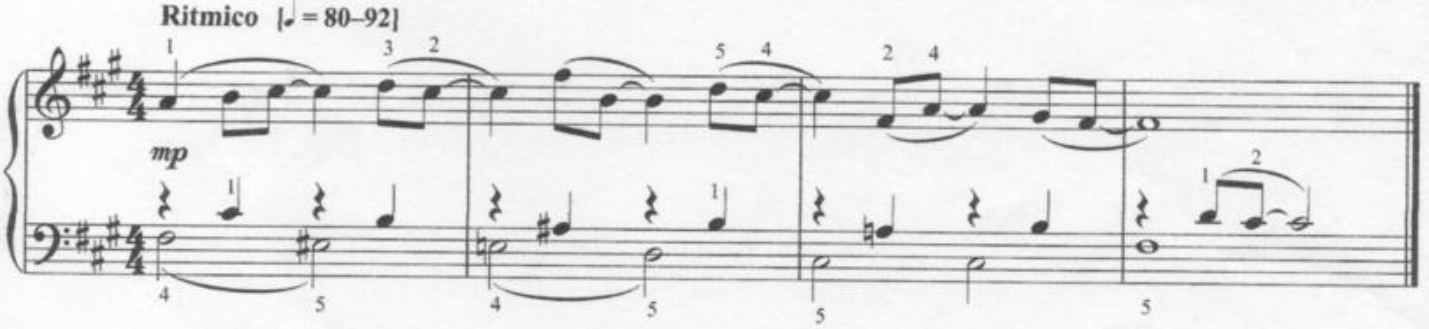

16
mf
20
mp
cresc.
24
f
28
31
mp
cresc.
f
mp
cresc.
f

Exercises

1a. Keeping One's Balance – tone, balance and voicing



1b. A Little Off-beat – tone, balance and voicing



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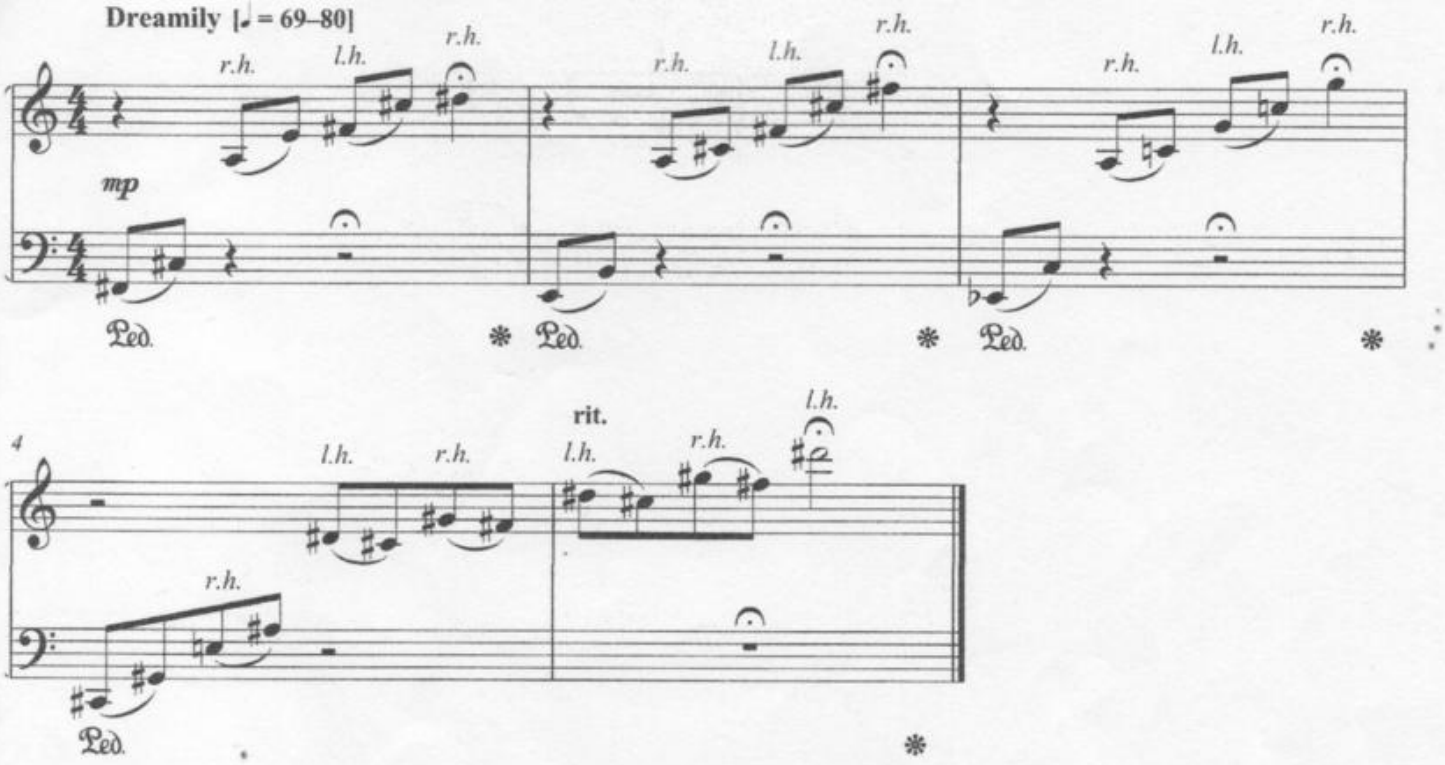
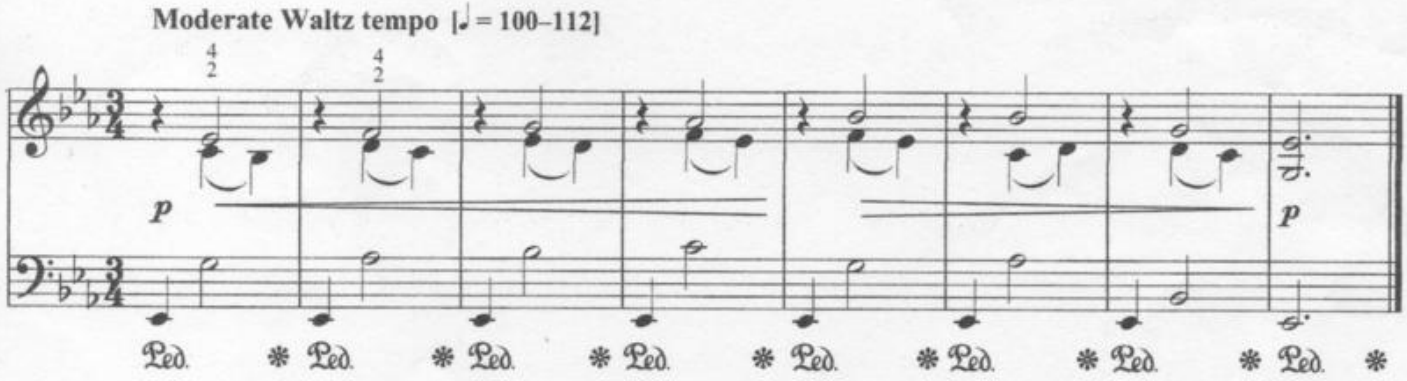
2a. Mountain Mists – co-ordination



2b. Up Hill and Down – co-ordination



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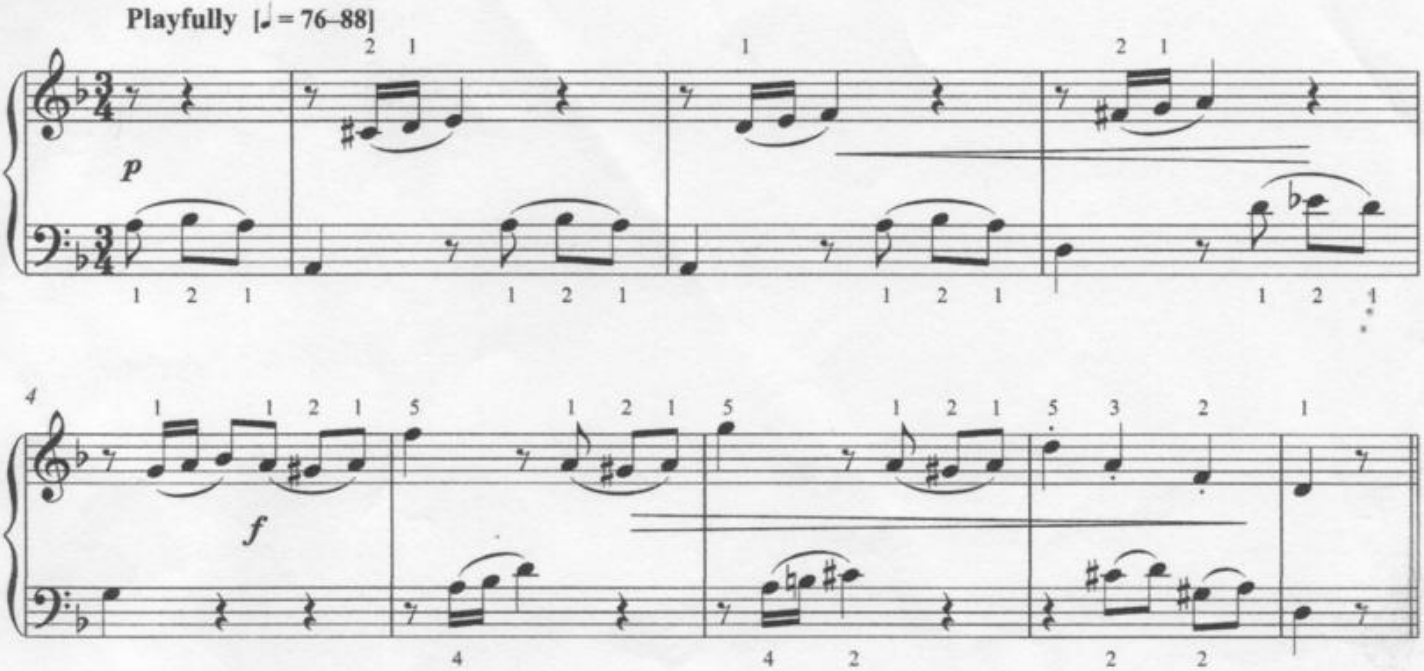
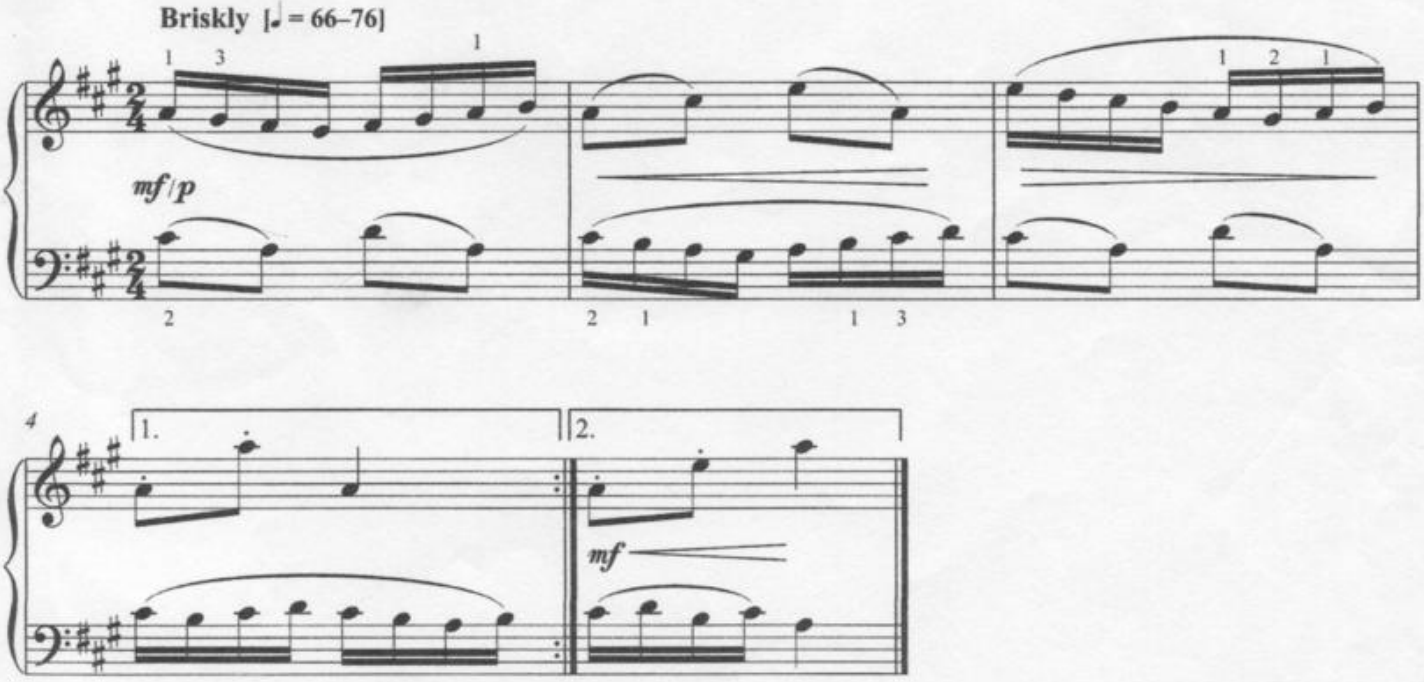
3a. Over and Under – finger & wrist strength and flexibility



3b. Nimble Jack – finger & wrist strength and flexibility



The repeat should be played in the examination.

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